

# Allen Loomis

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## EDUCATION

2024 Ph.D., in English, General Literature and Rhetoric, Binghamton University  
2020 M.A., in English Language and Literature, Loyola University Chicago  
2019 B.A., in English Language and Literature, Loyola University Chicago  
2017 A.A. in English, Harold Washington College

## ACADEMIC APPOINTMENTS

2024- Adjunct English Instructor, Department of English, Siena College  
2024-2025 Adjunct English Instructor, Department of English, Binghamton University  
2020-2024 Teaching Assistant, Department of English, Binghamton University

## RESEARCH AND PUBLICATIONS

### *Peer-Reviewed Articles*

2026 “Crystal Casements and Shattered Panes: Staging Window Glass in Early Modern England,” *Studies in Philology*, v.123, n.1, 2026. (**forthcoming**)  
2025 “Window Gazing in Thomas Middleton’s *The Triumphs of Integrity*,” *Early Theater*. (**revise and resubmit**)  
2024 “Elizabeth Tudor’s Domestic Theatricality in the Windows of Kenilworth Castle” *Explorations in Renaissance Culture (ERC)*, v.50, 2024.

### *Grants*

2023 Rakow Grant for Glass Research, Rakow Library, Corning Museum of Glass (\$3800)  
2023 Harpur Dean’s Graduate Investment Initiative, Binghamton University (\$1000)

### *Fellowships*

2023 English Department Dissertation Year Fellowship, Binghamton University  
2020-2024 Provost’s Doctoral Summer Fellowship, Binghamton University  
2020-2024 Graduate Fellowship, Binghamton University

### *Awards*

2025 Distinguished Dissertation Award Nomination, English, Binghamton University  
2024 Annual Conference Travel Grant, Shakespeare Association of America  
2023 Robert M. Kingdon Prize, The Sixteenth Century Society Conference  
2023 Francis X. Newman Research Travel Fund Award, Binghamton University  
2023 NYS and GSEU Professional Development Award, Binghamton University  
2023 Agnes Strickland Prize for Best Paper, Queen Elizabeth I Society

### *Media Contributions*

2024 “Glass and Glass Houses in Shakespeare’s Lifetime,” podcast episode 319 with Cassidy Cash at *That Shakespeare Life*  
2024 “English Window Glass: A Journey Through Early Modern History and Literature,” Corning Museum of Glass Blog

2024           “How a royal visit kicked off a new trend for the super-rich: Clear glass windows”  
Binghamton University News

### ***Conference Papers***

- July 2025       “Permeable Boundaries: Garret Windows in Drama, Architecture, and Urban Life in Late-Seventeenth-Century England,” Society for Renaissance Studies Biennial Conference, University of Bristol, Bristol, UK
- June 2025       “Breaking Windows in Restoration Drama,” The Annual Symposium on Medieval and Renaissance Studies, Saint Louis University, Saint Louis, MO
- June 2025       “Window Violence and Domestic Vulnerability in Early Modern Drama,” South Central Renaissance Conference, Saint Louis University, Saint Louis, MO
- March 2025      “Window Violence and Domestic Vulnerability in Early Modern Drama,” Shakespeare Association of America, Boston, MA
- March 2025      “‘Crystal Sanctuaries’ in Early Modern London,” Renaissance Society of America, Boston, MA
- October 2024   “Transparent Windows in Shakespeare’s *The Merchant of Venice*,” Ohio Valley Shakespeare Conference, Case Western Reserve University, Cleveland, OH
- June 2024       “Royal Reflections: Elizabeth Tudor’s Window Etchings at Woodstock Palace,” Medieval & Early Modern Studies Festival, University of Kent, Canterbury, UK
- April 2024      “Transparency and Theatricality: Glass Windows in Early Seventeenth-Century London,” Shakespeare Association of America, Portland, OR
- March 2024      “Reflections of Power: The Role of Window Glass in Elizabethan Engraving, Architecture, and Portraiture,” Renaissance Society of America, Chicago, IL
- October 2023   “A Study of Glass Houses on Old London Bridge,” The Sixteenth Century Society, Baltimore, MD
- August 2023    “Portia’s ‘Fair Mansion’ in *The Merchant of Venice*,” The Wooden O Symposium, Utah Shakespeare Festival, Southern Utah University, Cedar City, UT
- July 2023       “Exploring the Social and Architectural Implications of Transparent Glass in Early Modern London,” Literary London Conference, Northeastern University London, London, UK
- June 2023       “Transparent Glass and the Spectacle of Sovereignty: Kenilworth Castle Entertainment of 1575,” The Annual Symposium on Medieval and Renaissance Studies, Saint Louis University, Saint Louis, MO
- May 2023       “Elizabeth’s ‘Lyghtsom Wyndz’ at Kenilworth,” South Central Renaissance Conference, University of California, Berkeley, CA
- March 2022      “Rebuilding Home After London’s Great Plague and Fire,” Assembling Uncharted Futures: Interrogating Traditions Through the Process of Recovery and Renewal, University of Maryland, College Park, MD

### ***Workshops & Seminars***

- 2025           Theatricality and the Space of Violence, Shakespeare Association of America
- 2024           Drama and the Public Sphere Seminar, Shakespeare Association of America
- 2023           Maximizing your PHD Skillset: Becoming Agents of Change, Mellon Foundation and American Council of Learned Societies
- 2021           Binghamton Digital Humanities Research Institute (DHRI), week long intensive seminar on DH methods, including data visualization with Tableau, data cleaning with Open Refine, and ArcGIS, Binghamton University

## **COURSES TAUGHT**

### **Siena College, since 2024:**

#### ***Undergraduate Courses***

- Rhetoric and Writing (Fall 2024 and Spring 2025)

### **Binghamton University, 2020-2025:**

#### ***Undergraduate Courses***

- Shakespeare & the Tragic Tradition: Confronting the Abyss (Spring 2025)
- True Crime in Early Modern England (Online, Winter 2023, Summer 2024, Winter 2025)
- Early Modern Revenge Tragedy Tradition (Fall 2024)
- Oral Communication (Fall 2024 & Spring 2025)
- Shakespeare Survey (Spring 2024)
- Inquiry and Academic Writing (Fall & Spring 2022-2023)

#### ***Guest Lectures***

- “Transparent Glass and Dazzling Elizabethan Lantern Houses,” Materials Matter, Binghamton University (Spring 2023)

#### ***Teaching Assistant***

- Shakespeare Survey, for John Kuhn (2021-2023)
- Shakespeare Survey, for David Sterling Brown (Fall 2020)

#### ***Additional Teaching Experience***

- Faculty Sponsor, Laura Nothstine, Undergraduate Research Journal (Fall 2024)
- Faculty Sponsor, Nina Patel, Research Undergraduate Research Journal (Fall 2024)
- Faculty Sponsor, Jillian Noteboom, Undergraduate Research Journal, (Fall 2024)
- Grader, Early Modern Literature: Crossing the Color-Line, for David Sterling Brown (2021)

### **Wright College, 2019:**

#### ***Teaching Assistant***

- College Composition I & II, for Michael Petersen (Summer 2019)

## **SERVICE**

2023-2025	Editorial Board, <i>Great Books Symposium Journal</i> , Wright College
2020-2025	Alumni Board, <i>Great Books Symposium Journal</i> , Wright College
2024	Speaker, English Department Graduate Proseminar
2024	Speaker, English Graduate Program Open House, Binghamton University
2023	Organizing Committee, “Global Authoritarianisms and the Arts,” Shifting Tides Anxious Borders, Graduate Conference, Binghamton University
2023	Organizer, Graduate Student Writing Group
2021-2023	Organizer, Binghamton Literary Theory Group
2021	Reader, <i>Alpenglow</i> , Binghamton University Undergraduate Research Journal
April 2021	Organizing Committee, “Resisting Identities: Possibilities of (Re)emergence,” Shifting Tides Anxious Borders, Graduate Conference, Binghamton University
2019	Writing Consultant and Tutor, Writing Center, Loyola University Chicago
2016	Editor-in-Chief & Founder of the Online Journal: <i>Symposium: A Journal of Research and Inquiry</i> , Wright College, <a href="https://www.symposiumjournal.org/">https://www.symposiumjournal.org/</a>